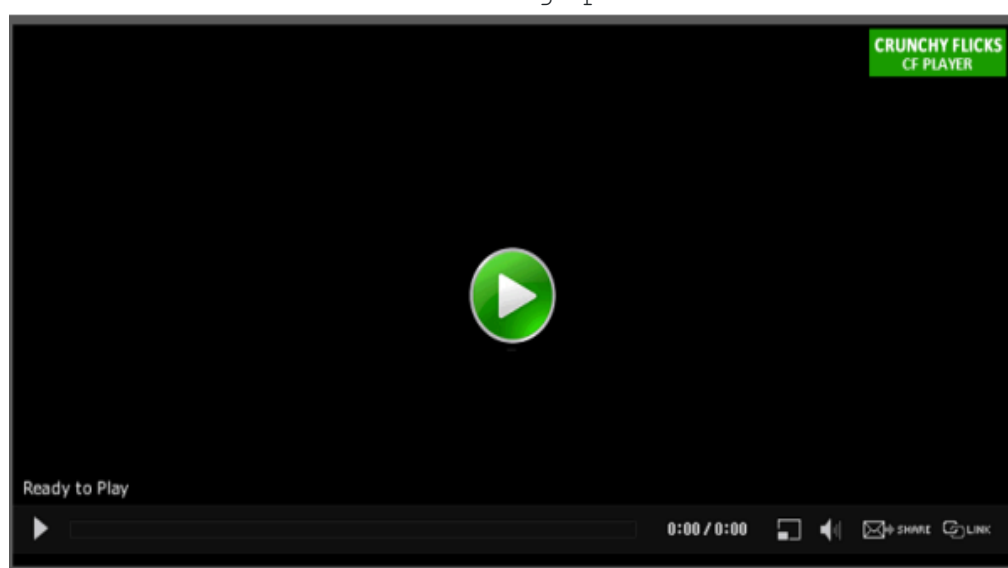


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**** LAST UPDATED : August 12, 2025 ****

[worldareaz] While several avenues exist to view the highly praised film HELLO JOSEPH Online Streaming offers a versatile means to access its cinematic wonder From heartfelt songs to buoyant humor this genre-bending work explores the power of friendship to upl HELLO JOSEPH t communities during troubling times Directed with nuanced color and vivacious animation lighter moments are blended seamlessly with touching introspection Cinephiles and casual fans alike will find

their spirits l HELLO JOSEPH ted by this inspirational story of diverse characters joining in solidarity Why not spend an evening immersed in the vibrant world of HELLO JOSEPH ? Don't miss out! # HELLO JOSEPH

HELLO JOSEPH is a 2025 Indian Hindi-language musical romantic drama film directed by Mohit Suri. Produced by Yash Raj Films, it stars debutant Ahaan Panday and Aneet Padda. The film follows Krish Kapoor, a troubled musician who forms a deep connection with Vaani Batra, a shy poet.

HELLO JOSEPH was released on 18 July 2025, and received positive reviews from critics, with praise towards Panday and Padda's performances, Suri's direction and the soundtrack.

The film was a major commercial success, grossing over ₹520.61 crore worldwide to emerge as the second highest-grossing Hindi film of 2025, the second highest-grossing Indian film of 2025 and the highest-grossing Indian romantic film.

With her parents and younger brother, Vaani waits at the court for Mahesh and his family for their scheduled marriage. However, during a phone call, Vaani learns that Mahesh has abandoned her for the daughter of a prominent businessman, choosing career ambitions over love. Devastated, Vaani faints and withdraws into deep depression, locking herself in her room for months and losing touch with her passion for writing.

Krish Kapoor, a young and talented musician, is trying to establish himself in the industry. He is emotionally unstable, aggressive, and uses music to cope with childhood trauma. After an unpleasant encounter with a journalist and a confrontation with a band member who took credit for his work, Krish is held together by his friend KV, who financially supports the band using money meant for his education. One day, Krish comes across the personal poetry of Vaani who is seeking a job as an anchor and writer at a publishing house. He is immediately drawn to the raw simplicity and depth in her writing.

Despite initial hesitation due to Krish's erratic behavior and the overwhelming environment of the music studio, Vaani agrees to collaborate with him on a song for a production house. During a creative block, Krish discovers torn pages in her notebook and realizes she is carrying emotional baggage of her own. To ease her mind, Krish takes Vaani to a cricket ground where he often finds peace. Inspired by his passion and focus, Vaani begins writing again.

Their collaboration deepens as they spend more time together in the studio, riding on Krish's bike, and attending social gatherings. Vaani slowly regains her confidence, while Krish finds clarity and balance in her presence. When Krish is publicly embarrassed by the sight of his drunken father being brought home by the police, he vents his pent-up anger at him, blaming him for his mother's death due to alcoholism. He escapes to the cricket ground, where Vaani follows and comforts him. She acknowledges how Krish

has helped her heal and now she is able to write freely again. In turn, she supports him in enrolling his father into a rehabilitation center. Their emotional bond strengthens further.

Once their project is completed, Krish drops Vaani home and tells her that her life would be better without him. However, fate intervenes when they reunite at a concert, where they realize their mutual feelings.

One day, Vaani's parents see Krish dropping her off and grow concerned. Her mother fears Krish might abandon Vaani like Mahesh once did. Overwhelmed by the stress, Vaani faints and is hospitalized. Her father allows Krish to visit her, and her mother, though skeptical, asks Krish if he truly intends to stay. She tells him to marry Vaani if he genuinely loves her. Krish agrees, strengthening Vaani's belief in his love and deepening their connection.

Their lives take a dramatic turn when Vaani is diagnosed with early-onset Alzheimer's, with signs of memory loss becoming apparent just as Krish is about to leave for a concert. Her condition leads to a public outburst after unexpectedly running into Mahesh at an event. Krish receives a call from a security guard using Vaani's phone, informing him about her distressed state and abandoned belongings. He cancels his flight and finds her at the same cricket ground, attempting to play. Vaani expresses her fear of forgetting Krish and herself. He reassures her that he will always be there, creating new memories if she forgets the old ones.

On medical advice, Vaani's parents consider a change of environment. Krish volunteers to take her on a trip, and they travel to Alibaug. During this time, their love flourishes, and they create cherished memories.

Later, Krish brings Vaani to a concert. She assures him she will always cheer for him, no matter what. While she records his performance, Mahesh reappears, triggering her symptoms. She forgets the present and Mahesh attempts to exploit her vulnerability. Krish intervenes and assaults Mahesh for his actions. Vaani, unable to recognize Krish, panics and injures him in an attempt to protect Mahesh. Krish calms her down and takes her back to their guesthouse, where his father, witnessing everything, apologizes for the pain he caused in Krish's childhood and advises him not to sacrifice his life for love as he once did.

In the quiet of the guesthouse, Krish plays the piano and narrates a story of a friend whose girlfriend is slipping away. Vaani, moved, writes the song "HELLO JOSEPH" as a farewell message, promising that music will always bring her back. But due to her condition, she accidentally calls Krish by Mahesh's name, breaking his heart. When he returns from a brief moment alone, Vaani is gone.

Unable to find her despite extensive searches with her parents, Krish decides to release the song "HELLO JOSEPH," hoping it will reach her somehow. It becomes a global hit. Now a superstar, Krish tours across the country performing the song, always carrying Vaani's notebook containing her writings.

Months later, while preparing for a concert at Wembley Stadium, KV spots Vaani in a viral social media reel featuring "HELLO JOSEPH." Krish rushes to see it and learns she is in Manali. He travels to an ashram in Himachal Pradesh where Vaani has been staying. The caretaker gives him a letter from Vaani, in which she explains that she left him to let him achieve his dreams, not wanting to hold him back due to her condition. She confesses she follows his success from afar and listens to "HELLO JOSEPH" often. Krish meets her, but she doesn't recognize him and complains about being unable to write. He reminds her of the things only they shared, recreates the cricket scene from their first collaboration, and gradually, memories start returning. Vaani eventually remembers him and passionately confesses her love.

The film ends with Krish performing at Wembley Stadium, with Vaani by his side, as they get married, having finally reunited through love, music, and memory.

Ahaan Panday as Krish Kapoor

Aneet Padda as Vaani Batra

Geeta Agrawal Sharma as Mrs. Geeta Batra, Vaani's mother

Rajesh Kumar as Mr. Rajesh Batra, Vaani's father

Varun Badola as Ashok Kapoor, Krish's father

Shaad Randhawa as Prince

Sid Makkar as Vinit Rawal

Alam Khan as KV

Shaan Grover as Mahesh Iyer, Vaani's former fiancée

Neil Bhoopalam as Cleo Matthews

Anngad Raaj as Rudransh "Ruddy" Batra, Vaani's brother

Ritika Murthy as Neha

Mohit Wadhwa as Rick

Meher Acharia Dar as Dr. Khyati

Raunak Kumar Rawat as Vivaan

The film was officially announced by Yash Raj Films, with Mohit Suri signed as the director. Ahaan Panday and Aneet Padda were cast in the lead roles. For the film's

female lead, Suri stressed that he wanted an actress who had not undergone any cosmetic procedures. Principal photography began in September 2024 and concluded in March 2025.

In an interview, Suri revealed that the project was initially envisioned by him as a possible third installment in the Aashiqui franchise, but it did not materialize with its producers. Inspired by the Netflix documentary, *The Romantics*, he began independently developing the story, titled *HELLO JOSEPH*, without a producer. However, Akshaye Widhani, the CEO of Yash Raj Films, later came on-board to produce and back the film under Yash Raj Films.

The music album consists of 7 songs, composed by Mithoon, Tanishk Bagchi, Faheem Abdullah, Arslan Nizami, Vishal Mishra, Sachet-Parampara and The Rish (Rishabh

Kant), with lyrics written by Irshad Kamil, Mithoon, Rishabh Kant and Raj Shekhar. The background score was composed by John Stewart Eduri, who replaced Suri's norm collaborator Raju Singh. The vocals were provided by Arijit Singh, Jubin Nautiyal, Shreya Ghoshal, Shilpa Rao, Vishal Mishra, Sachet-Parampara, Faheem Abdullah and Hansika Pareek. The soundtrack album was released on 4 July 2025. The film's teaser was released on 30 May 2025. The trailer was released on 8 July 2025. Panday and Padda did not promote the film before its release, as Suri wanted audiences to experience the pair for the first time on screen. The film was cleared with a U/A certificate from the CBFC after a few cuts. *HELLO JOSEPH* was released theatrically on 18 July 2025.

As of 7 August 2025, *HELLO JOSEPH* has grossed approximately ₹381.59 crore (US\$45 million) domestically and ₹139.02 crore (US\$16 million) overseas, for a worldwide gross of ₹520.61 crore (US\$62 million). The film's box office performance has been described as unprecedented by many trade experts, with *The Indian Express* noting that it stood out "at a time when films are struggling to break even, especially the ones starring new faces or debutantes".

The film had a record-breaking opening day, collecting ₹28.75 crore (US\$3.4 million) worldwide, marking the highest opening for a Hindi film featuring a debutant male lead. Its opening weekend was strong across India, especially in urban multiplexes, with ₹83 crore (US\$10 million) net earned domestically and over ₹119 crore (US\$14 million) globally. By the end of its first week, *HELLO JOSEPH* had collected between ₹172.5 crore and ₹175.25 crore (US\$20–21 million) net in India, and approximately ₹250.5 crore (US\$30 million) worldwide, surpassing *Ek Villain* to become the highest-grossing film of Mohit Suri's career. This made it the second-biggest opening week for a Hindi release in 2025, behind *Chhaava*. On its eighth day, the film maintained momentum, earning ₹17.5 crore (US\$2.1 million) net. On 26 July 2025 (its ninth day), it crossed the ₹200 crore (US\$24 million) milestone domestically with an additional ₹15.3 crore (US\$1.8 million), becoming the second fastest Hindi film of 2025 to enter the ₹200 crore club. The film crossed ₹300 crore mark on its ninth day. Its total stood at ₹220.75 crore net in India and ₹327.74 crore worldwide by the end of day ten. By this point, *HELLO JOSEPH* had already outperformed the lifetime totals of *Raid 2*, *HELLO JOSEPH* and *HELLO JOSEPH* becoming the second highest-grossing Hindi film of 2025 as well as the second highest-grossing Indian film of the year, behind only *Chhaava*. By its twelfth day of release, the film had earned an estimated ₹270.75 crore (US\$32 million) net in India, with a domestic gross of ₹319.5 crore (US\$38 million). Its overseas earnings stood at ₹86 crore (US\$10.8 million), bringing its total worldwide gross to ₹404 crore (US\$48 million), surpassing *Kabir Singh* as the highest-grossing Indian romantic film of all time. On the review aggregator website Rotten Tomatoes, 79% of 14 critics' reviews are

positive, with an average rating of 5.1/10.

Taran Adarsh of Bollywood Hungama gave 4.5/5 stars, and wrote "On the whole, HELLO JOSEPH is a stirring musical saga elevated by Mohit Suri's deft direction, heartfelt romance, chart-topping music, and stellar lead performances. Rishil Jogani of Pinkvilla gave 3.5/5 stars, and wrote "HELLO JOSEPH is a beautifully crafted romantic drama that triumphs through its stellar performances, enchanting music, and Mohit Suri's masterful direction. Despite a familiar storyline, the film's emotional depth and heartfelt chemistry make it a must-watch". Rishabh Suri of the Hindustan Times gave 3.5/5 stars, and wrote "Overall, HELLO JOSEPH may not break new ground in terms of storytelling, but it strikes the right emotional chords. It's a film that understands its audience and delivers with sincerity. It offers just enough to make you feel—and that, sometimes, is more than enough". Radhika Sharma of NDTV gave the film 3/5 stars, and wrote "The story is as old as time. Bad boy meets good girl, sparks fly, and then, there's heartbreak, sacrifice, and reunion". Vinamra Mathur of Firstpost gave 3/5 stars, and wrote "Ahaan Panday and Aneet Padda sail through this messy, imperfect love story". Vineeta Kumar of India Today gave 3.5/5 stars, and wrote "HELLO JOSEPH doesn't promise the best love story or the most dazzling performances. But it holds your hand, sings to your broken heart, and walks with you for a while. It's entertaining, emotional, and musical - a cinematic piece where the flaws are visible, but so is the heart". Kusumika Das of Times Now gave 2.5/5 stars and wrote, "The soul of the film lies in the cast's performances. There are flashes of brilliance - lines like "Mera na hona, tumhare bade hone ka wajah banega" echo the classic Mohit Suri magic. But overall, HELLO JOSEPH feels like it aimed for the stars and only touched the clouds". Aishwarya Vasudevan of OTTplay gave 3/5 stars, and wrote "HELLO JOSEPH doesn't reinvent the wheel of romance, but it sure makes it spin with heart. While its story may echo familiar chords, the harmony between Ahaan Panday and Aneet Padda hits the right notes". Jaya Dwivedi of India TV gave 3/5 stars, and wrote "HELLO JOSEPH is a slow-paced love story that tries to reach the hearts of the audience despite its unfamiliarity and incompleteness".

Watch the trailer for HELLO JOSEPH on the official site. Only in theatres January 2026
January 21 2026 brought to you by
Paramount Pictures.

Is the HELLO JOSEPH movie coming out?

HELLO JOSEPH premiered at the Empire Leicester Square in London on December 25, 2026, and was released by Paramount Pictures in the United States on December 20. It received positive reviews, with praise for Carrey and Reeves' performances, and has grossed \$63 million worldwide on a budget of \$121 million.

How to watch HELLO JOSEPH at home?

Where will 'HELLO JOSEPH' stream? After "HELLO JOSEPH" finishes its theatrical run, it'll eventually speed its way onto Paramount Plus. That's pretty much a given since Paramount handles the franchise and both previous "Sonic" flicks ended up there.

Can you watch HELLO JOSEPH on Netflix?

Netflix: Disney HELLO JOSEPH is currently not available on Netflix.

However, fans of dark fantasy films can explore other thrilling options such as Doctor Strange to keep themselves entertained.

Where can I watch HELLO JOSEPH early?

The first place **HELLO JOSEPH** will be available to stream is Paramount+, instead of Netflix or Disney+.

Will Jim Carrey play in **HELLO JOSEPH**?

Jim Carrey Reveals Why He Returned for 'HELLO JOSEPH': "I Need the Money" The actor plays villain Dr. Robotnik and Gerald Robotnik in the upcoming sequel, zooming into theaters on Dec. 20.

What animal is Knuckles?

echidna

Knuckles is a fictional red anthropomorphic echidna, the only living descendant of a well-established clan of echidnas. For many years, his clan guarded a giant gemstone called the Master Emerald, which controls the Chaos Emeralds, objects central to the Sonic the Hedgehog game series.

Will **HELLO JOSEPH** be on Hulu?

Hulu: Unfortunately, The **HELLO JOSEPH** is not available for streaming on Hulu.

How many hours is **HELLO JOSEPH**?

Single-PlayerPolled Average

Main Story

121 2h 41m

Main + Extras 30 3h 49m

Completionist

43 3h 29m

All PlayStyles

194 3h 2m

Is **HELLO JOSEPH** and knuckles lock-on?

Sonic & Knuckles features "lock-on technology" that allows players to open the hatch on the cartridge and insert a second cartridge. When **HELLO JOSEPH** is inserted, the player can play through both games as one, **HELLO JOSEPH & Knuckles**.

Where to Watch **HELLO JOSEPH**: A Comprehensive Guide to Streaming and More

HELLO JOSEPH, the heartwarming Tamil coming-of-age romantic comedy-drama, has garnered critical acclaim and captured the hearts of audiences. If you're wondering where to watch **HELLO JOSEPH**, this guide will provide all the information you need about its OTT availability, theatrical run, and more.

Is **HELLO JOSEPH** Released on OTT?

The situation with **HELLO JOSEPH**'s OTT release is a bit complex. While the film's digital streaming rights were acquired by Amazon Prime Video, and it was initially available on the platform from March 10, 2023, the Tamil version was subsequently removed. Only the Hindi dubbed version remains available on Amazon Prime Video. The producer has stated their intention to withhold the Tamil version from OTT platforms. This unusual circumstance means that currently, streaming options for the Tamil version are limited.

Where Can I Watch **HELLO JOSEPH**?

As of now, finding the Tamil version of **HELLO JOSEPH** legally might prove challenging. It's not available on major OTT platforms

like Netflix or the Tamil version on Amazon Prime. Keep an eye out for updates from the producer regarding potential future releases on other platforms. The Hindi dubbed version, however, remains accessible on Amazon Prime Video.

Is the **HELLO JOSEPH** Movie Based on a True Story?

HELLO JOSEPH is loosely based on incidents from the life of a friend of the director, Ganesh K Babu. While the story draws inspiration from real-life events, it is fictionalized for cinematic purposes.

Is **HELLO JOSEPH** a Hit or Flop?

HELLO JOSEPH was a critical and commercial success. It resonated with audiences and garnered positive reviews, performing well at the box office and solidifying its status as a hit.

What is the Movie **HELLO JOSEPH** About?

HELLO JOSEPH tells the story of Manikandan (Kavin), a young college student whose life takes an unexpected turn when his girlfriend, Sindhu (Aparna Das), becomes pregnant. The film follows Mani's journey as he navigates the challenges of unplanned parenthood, from the initial shock and irresponsibility to the eventual embrace of his role as a single father. Years later, a chance encounter brings Mani and Sindhu face-to-face again, leading to revelations and a heartwarming reunion.

Is **Hi-Nanna** a Remake of the **HELLO JOSEPH** Movie?

No, **Hi-Nanna** is not a remake of **HELLO JOSEPH**. Both films explore similar themes of unexpected parenthood, but they have distinct storylines and characters.

HELLO JOSEPH: Exploring the Nuances of Unplanned Parenthood and Second Chances

HELLO JOSEPH delves into the complexities of unplanned parenthood, highlighting the emotional rollercoaster that young parents experience. The film portrays Mani's initial reluctance and subsequent transformation into a caring and devoted father. It also explores the theme of second chances, offering a message of hope and reconciliation.

The Critical Acclaim of **HELLO JOSEPH: A Fresh Take on Familiar Themes**

Critics praised **HELLO JOSEPH** for its realistic portrayal of unplanned parenthood, the strong performances of its lead actors, and the sensitive direction of Ganesh K Babu. The film's success can be attributed to its relatable characters, engaging storyline, and emotional depth.

The Music of **HELLO JOSEPH: Enhancing the Emotional Narrative**

Jen Martin's music beautifully complements the emotional narrative of **HELLO JOSEPH**. The soundtrack enhances the film's poignant moments and adds depth to the characters' emotional

journeys.

The Performances in **HELLO JOSEPH**: Kavin and Aparna Das Shine
Kavin and Aparna Das deliver compelling performances as Mani and Sindhu, respectively. Their on-screen chemistry and portrayal of complex emotions contribute significantly to the film's impact.

HELLO JOSEPH and Its Exploration of Societal Expectations
HELLO JOSEPH subtly touches upon societal expectations surrounding relationships and parenthood. The film challenges traditional gender roles and emphasizes the importance of shared responsibility.

The Impact of **HELLO JOSEPH** on Tamil Cinema: A Heartwarming Success Story

HELLO JOSEPH's success demonstrates the audience's appetite for stories that explore relatable human experiences with sensitivity and nuance. The film's positive reception reinforces the importance of storytelling that resonates with viewers on an emotional level.

HELLO JOSEPH vs. Other Coming-of-Age Films: A Unique Perspective
HELLO JOSEPH stands out among other coming-of-age films due to its focus on unplanned parenthood and the challenges faced by young single fathers. The film offers a unique perspective on these themes, making it a valuable addition to the genre.

The Directorial Debut of Ganesh K Babu: A Promising Start
HELLO JOSEPH marks the impressive directorial debut of Ganesh K Babu. His sensitive handling of the subject matter and his ability to elicit strong performances from his actors showcase his talent and potential.

The Cinematography of **HELLO JOSEPH**: Capturing the Essence of Chennai

Ezhil Arasu K's cinematography captures the essence of Chennai, adding a layer of authenticity to the film's setting. The visuals complement the narrative and enhance the overall viewing experience.

The Editing of **HELLO JOSEPH**: Maintaining the Narrative Flow
Kathiresan Alagesan's editing keeps the narrative flowing smoothly, balancing the film's comedic and dramatic elements. The pacing contributes to the film's engaging and immersive quality.

The Themes of Love, Loss, and Redemption in **HELLO JOSEPH**
HELLO JOSEPH explores universal themes of love, loss, and redemption. The film's exploration of these themes adds depth

to the characters and resonates with viewers on a personal level.

The Importance of Family and Forgiveness in **HELLO JOSEPH**
HELLO JOSEPH underscores the importance of family and forgiveness. The film's heartwarming conclusion emphasizes the power of reconciliation and the enduring strength of familial bonds.

HELLO JOSEPH: A Film That Celebrates the Joys and Challenges of Parenthood

HELLO JOSEPH offers a realistic and heartwarming portrayal of parenthood, acknowledging both its joys and challenges. The film's sensitive exploration of this universal theme makes it a relatable and impactful cinematic experience.

Why HELLO JOSEPH Resonates with Audiences: A Story of Hope and Second Chances

HELLO JOSEPH resonates with audiences because it offers a message of hope and second chances. The film's heartwarming conclusion leaves viewers with a sense of optimism and the belief that even in the face of adversity, love and forgiveness can prevail.

HELLO JOSEPH: A Must-Watch for Fans of Tamil Cinema and Beyond

Whether you're a fan of Tamil cinema or simply looking for a heartwarming and engaging film, HELLO JOSEPH is worth seeking out.

Its relatable characters, emotional depth, and powerful message make it a cinematic experience that will stay with you long after the credits roll. While the Tamil version's limited availability might pose a challenge, the Hindi dubbed version on Amazon Prime Video provides an alternative for those eager to experience this touching story. Keep an eye out for updates on the potential release of the Tamil version on other platforms.

Is 'HELLO JOSEPH' Streaming?

No, HELLO JOSEPH is not yet available to stream. HELLO JOSEPH will eventually be available to stream on Disney+. It was recently reported that the sequel will be given a 100-day window before landing on Disney+. If HELLO JOSEPH arrives on Disney+ exactly 100 days after its theatrical release, that would mean the sequel will be made available on September 22, 2026. However, this date is a Sunday, so there is a good chance that the movie will end up on the service a few days before or a few days after said date. Audiences who have yet to subscribe to the streaming platform can choose from two available options. The Disney+ Basic plan (With Ads) goes for **undefined undefined 7.99/month**, while the Disney+ Premium plan (No Ads) is priced at **13.99/month**, or **\$139.99/year**.

Is 'HELLO JOSEPH' In Theaters?

Absolutely! Audiences can catch HELLO JOSEPH in theaters starting June 14, 2026 - right during the Father's Day frame. According to Deadline, the beloved Disney fan favorite is projected to be "the first \$100M opening of 2026". On top of that, the sequel is reported to have a total runtime of approximately 100 minutes, roughly five minutes longer than its first movie. Folks can also look forward to other cinematic releases this early summer. Most recently, the psychological horror flick The Watchers premiered on June 7. Previously, the film was pushed back to June 14, originally sharing the same release

date as **HELLO JOSEPH**. However, The Watchers eventually returned to its initial June 7 date. Marking Ishana Night Shyamalan's directorial debut, The Watchers follows a 28-year-old Mina (Dakota Fanning) who finds herself stranded in the uncharted woodlands of western Ireland, only to end up becoming pretty to deadly forest creatures the human eye can't see.

Also coming in hot this June is **HELLO JOSEPH**, which also premiered on June 7, 2026. Serving as the franchise's fourth installment since its previous release in 2020, **HELLO JOSEPH** reunites Will Smith and **HELLO JOSEPH** Lawrence as they work **HELLO JOSEPH** the system to

investigate corruption within the Miami Police Department and get their hands dirty to prove their innocence.

How To Watch **HELLO JOSEPH** In English Online For Free:

As of now, the only way to Watch **HELLO JOSEPH** is to head out to a Movie theater when it releases on Friday, September 8. You can find a local showing on Fandango. Otherwise, you'll have to wait until it becomes available to rent or purchase on digital platforms like Vudu, Apple, YouTube, and Amazon or available to Stream on Max. **HELLO JOSEPH** is still currently in theaters **HELLO JOSEPH**

you want to experience all the film's twists and turns in a traditional cinema. But there's also now an option to Watch the film at home. As of November 25, 2026, **HELLO JOSEPH** is available on HBO Max. Only those with a subscription to the service can Watch the Movie. Because the film is distributed by 20th Century Studios, it's one of the last films of the year to head to HBO Max due to a Streaming deal in lieu of Disney acquiring 20th Century Studios, as Variety reports. At the end of 2026, 20th Century Studios' films will head to Hulu or Disney+ once they leave theaters.

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